

SIN CITY - Locations by Beat

| CHAPTER | BEAT | LEVEL TITLE | LOCATION ZONE | SUB-LOCATION |
|--|------|---------------------------------|--------------------------|------------------------------------|
| START OF ACT ONE | | | | |
| TRENCH WARFARE - START OF CHAPTER 1 | | | | |
| 1 | 1A | Intro to game and Fo | Old Town | Streets/Alleys |
| 1 | 1B | Capture the Girls | Old Town | Streets/Alleys |
| 1 | 1C | Learn of Nancy | Old Town | Streets/Alleys |
| 1 | 2A | Drive Fo, Drive | Old Town to Sin City | Streets/Alleys |
| 1 | 2B | Establishing Kadie's Club Pecos | Sin City | Streets/Alleys |
| 1 | 3A | Nancy Striptease Mini-Game | Sin City | Kadie's Club |
| 1 | 3B | Meet and Beat | Sin City | Kadie's Club |
| 1 | 4A | Follow Fo | Sin City | Kadie's fire escape Rooftops |
| 1 | 4B | Fight Tong Thugs | Sin City | Rooftops |
| 1 | 4C | Marv Dashing Mercedes Mini-game | Sin City | Streets near Kadie's |
| 1 | 5A | Marv Goes For a Ride | Sin City to the Tar Pits | Streets/Alleys Road to Tar Pits |
| 1 | 5B | Get to the Tar Pits | Santa Yolanda Tar Pits | Entrance to Tar Pits |
| 1 | 6A | Intercept Fo | Santa Yolanda Tar Pits | Tar Pits |
| 1 | 6B | Tar Pits Battle | Santa Yolanda Tar Pits | Tar Pits |
| 1 | 6C | Fo is Finished | Santa Yolanda Tar Pits | Tar Pits |
| 1 | 6D | Marv gets Fo's coat | Santa Yolanda Tar Pits | Tar Pits |
| TRENCH WARFARE - END OF CHAPTER 1 | | | | |
| BULLETS AND BROADS - START OF CHAPTER 2 | | | | |
| 2 | 1A | Hot Time in the Ol' Town | Sin City/Old Town | Catacombs |
| 2 | 1B | Find a Girl and Take Her | Sin City/Old Town | Catacombs |
| 2 | 2A | Find a Hooker | Old Town | Alley/Streets |
| 2 | 2B | Follow Angie Baby | Old Town | Hotel/Brothel |
| 2 | 3A | Follow Angie Baby to her Room | Old Town | Hotel/Brothel |
| 2 | 3B | Battle Angie Baby | Old Town | Hotel/Brothel |
| 2 | 3C | Drag Angie Back to the Street | Old Town | Hotel/Brothel |
| 2 | 4A | Reach the Alley | Old Town | Alley/Streets |
| 2 | 4B | Wendy, Goldie and the Girls | Old Town | Alley/Streets |
| 2 | 4C | The Trail of Blood | Old Town | Alley/Streets |
| 2 | 4D | Battle Kevin | Old Town | Basement |
| 2 | 4E | Discover the Secret Entrance | Old Town | Basement |
| 2 | 5A | Follow Kevin | Old Town to Sin City | Catacombs |
| 2 | 5B | Battle The Cops | Sin City | Catacombs to Basement |
| 2 | 6A | Find Nancy - Talk to Shellie | Sin City | Kadie's Club Pecos |
| 2 | 6B | Exit Club - Cops Die | Sin City | Street outside Kadie's |

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| 2 | 6C | Battle the Tong | Sin City | Street outside Kadie's |
| 2 | 6D | The Drive | Sin City | Street outside Kadie's |
| 2 | 7A | The Chase | Sin City | Streets/alleys |
| 2 | 7B | The Pits | Santa Yolanda Tar Pits | Tar Pits |
| 2 | 8A | Underground and Under Fire | Sin City | Basement |
| 2 | 8B | Trapped | Sin City | Basement |
| 2 | 8C (NEW) | Trapped - cutscene | Sin City | Street Traction Station (copshop) |
| BULLETS AND BROADS - END OF CHAPTER 2 | | | | |
| ORDERS FROM GOD - START OF CHAPTER 3 | | | | |
| 3 | 1A | Enter the Assassin | Sin City | Rooftops of buildings near the Cathedral |
| 3 | 1B | Fight Across Rooftops | Sin City | Rooftops of buildings near the Cathedral |
| 3 | 1C | Brother Mini-Boss Battle | Sin City | Rooftops of buildings near the Cathedral |
| 3 | 1D | No Mercy | Sin City | Rooftops of buildings near the Cathedral |
| 3 | 1E | Get Me to the Church on Time | Sin City | Streets to Cathedral |
| 3 | 2A | Forgive Me, Father | Sin City | Cathedral Interior |
| 3 | 2B | Quiet in Church | Sin City | Cathedral Interior |
| 3 | 3A | The Dark Underbelly | Sin City | Catacombs |
| 3 | 3B | Through the Catacombs | Sin City | Catacombs |
| 3 | 3C | Out of the Pan, Into the Fire | Sin City | Streets/Tong territory |
| 3 | 4A | Brother, Can You Spare a Crime | Sin City - Tong territory | Alley outside Tong House |
| 3 | 4B | The Inside Man | Sin City - Tong territory | Tong House |
| 3 | 4D | Tong Boss Jailor Battle | Sin City - Tong territory | Tong House: Cell |
| 3 | 4C | Free The Girls | Sin City - Tong territory | Tong House: Cell |
| 3 | 4E | Office Work | Sin City - Tong territory | Tong House: Fo's Office & corridors to the Garage |
| 3 | 4F | Don't Scratch the Paint | Sin City - Tong territory | Tong House: Garage |
| 3 | 5A | Mercy Behind the Wheel | Sin City Tong territory - Tar Pits | Streets/Alleys |
| 3 | 5B | Arrive at the Tar Pits | Santa Yolanda Tar Pits | Tar Pits |
| 3 | 6A | Mercy at the Pits | Santa Yolanda Tar Pits | Tar Pits |
| 3 | 6B | Mercy Shoots Fo | Santa Yolanda Tar Pits | Tar Pits - clifftop |
| 3 | 6C | Mercy watches Marv | Santa Yolanda Tar Pits | Tar Pits - clifftop |
| ORDERS FROM GOD - END OF CHAPTER 3 | | | | |
| END OF ACT ONE - START OF ACT TWO | | | | |
| TRENCH WARFARE - START OF CHAPTER 4 | | | | |
| 4 | 1A | Marv Wakes Up | The Projects | Streets |
| 4 | 1B | Battle Through the Streets | The Projects | Streets |
| 4 | 2A | Old Haunts and Strange Memories | The Projects | Streets - "Old Haunts" |
| 4 | 2B | Going Home | The Projects | Streets - Orphanage |

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| 4 3A | Dwight Follows the Trail | The Projects | Streets |
| 4 3B | Dwight Gets the Goods | The Projects | Streets - Orphanage |
| 4 4A | It's All Coming Back to Me | The Projects | Streets - Orphanage |
| 4 4B | Marv Takes a Look | The Projects | Orphanage |
| 4 5A | This Place is Familiar | The Projects | Orphanage |
| 4 5B-1 | Boss Battle | The Projects | Orphanage |
| 4 5B-2 | Boss Battle - Cutscene | The Projects | Orphanage |
| 4 5B-3 | Boss Battle | The Projects | Orphanage |
| 4 6A | She'll Know What to Do | Sin City? | Street to Lucille's |
| 4 6B | I Gotta Condition | Sin City? | Lucille's Apartment |
| 4 7A | A Round on the House | Sin City | Kadie's Club Pecos |
| TRENCH WARFARE - START OF CHAPTER 4 | | | |
| ORDERS FROM GOD - START OF CHAPTER 5 | | | |
| 5 1A | A Cop When You Need One | Sin City | Outside Traction Station |
| 5 1B | This is a 911 Emergency | Sin City | Traction Station |
| 5 2A | We Have Ways of Making You Talk | Sin City | Traction Station |
| 5 2B | Release the Hounds | Sin City | Traction Station |
| 5 2C | Find Fitzgerald | Sin City | Traction Station |
| 5 2D | Knock, Knock | Sin City | Traction Station |
| 5 2E | What Have We Here? | Sin City | Traction Station |
| 5 2E | What Have We Here? - CUTSCENE | Sin City | Traction Station |
| 5 2F | Time For a Cruise | Sin City | Traction Station - St.Jude's Cathedral |
| 5 3A | One Adam Twelve | Sin City | Traction Station - St.Jude's Cathedral |
| 5 3B | A Few Stragglers to Deal With | Sin City | Traction Station - St.Jude's Cathedral |
| 5 4A | Back to Confessional | Sin City | Traction Station - St.Jude's Cathedral |
| 5 4B | Forgive Me, Father - Part 2 | Sin City | Traction Station - St.Jude's Cathedral |
| 5 5A | Get Into the Pink Trombone | Sin City | Pink Trombone Casino |
| 5 5B | The Den of Sin | Sin City | Pink Trombone Casino |
| 5 6A | Bread and Circuses | Sin City | Pink Trombone Casino Arena |
| 5 6B | Thumbs Down | Sin City | Pink Trombone Casino Arena |
| 5 6C | Silent Master | Sin City | Pink Trombone Casino Arena |
| 5 6D | Mercy Me | Sin City | Pink Trombone Casino Arena |
| 5 7A | Recovery | Sin City | Pink Trombone Casino |
| 5 7B | Hot on the Trail | Sin City | Pink Trombone Casino |
| 5 7C | Battle Royale in the Casino | Sin City | Pink Trombone Casino Security Room |

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| 5 | 8A | Cities of Gold | Sin City | Pink Trombone Casino Vault |
| 5 | 8B | Boss Battle Lachay | Sin City | Pink Trombone Casino Vault |
| 5 | 8C | Run, Mercy, Run | Sin City | Pink Trombone Casino Vault |
| 5 | 8C | Run, Mercy, Run - CUTSCENE | Sin City | Pink Trombone Casino Vault Security Room |
| ORDERS FROM GOD - END OF CHAPTER 5 | | | | |
| BULLETS AND BROADS - START OF CHAPTER 6 | | | | |
| 6 | 1A | Just Hold On | Sin City | Traction Station |
| 6 | 1A-2 | Just Hold On - Flashback | Sin City | Traction Station |
| 6 | 1B | Brother Salvation | Sin City | Traction Station |
| 6 | 1C | The Killing Spree | Sin City | Traction Station |
| 6 | 1D | Hop Aboard | Sin City | Traction Station |
| 6 | 2A | There's No Place Like Home | Old Town | Street |
| 6 | 2B | To Protect and Sever | Old Town | Street |
| 6 | 2C | Sisters Together | Old Town | Street |
| 6 | 2C-2 | Sisters Together - Cutscene | Old Town | Street |
| 6 | 2D | Your Country Needs You | Old Town | Street |
| 6 | 2E | Road Trip | Old Town | Street |
| 6 | 3A | Urban Assault | Sin City | Streets |
| 6 | 3B | Valet Parking | Sin City | Streets |
| BULLETS AND BROADS - END OF CHAPTER 6 | | | | |
| TRENCH WARFARE - START OF CHAPTER 7 | | | | |
| 7 | 1A | Dead Men Don't Talk | Santa Yolanda Tar Pits | Tar Pits |
| 7 | 1B | Boss Battle the Phone Tong | Santa Yolanda Tar Pits | Tar Pits |
| 7 | 2A | Marv Drives | Sin City **PIP shows Sacred Oaks | Streets **PIP shows Wallenquist's Office/Mansion |
| 7 | 2B | So Close and Yet So Far | Pink Trombone | Carpark |
| 7 | 3A | Wake Up, Marv | Sacred Oaks | Wallenquist's Mansion |
| 7 | 3B | Hell Unleashed | Sacred Oaks | Wallenquist's Mansion |
| 7 | 3C | Jung Nee Battle | Sacred Oaks | Wallenquist's Mansion |
| TRENCH WARFARE - END OF CHAPTER 7 | | | | |
| BULLETS AND BROADS - START OF CHAPTER 8 | | | | |
| 8 | 1A | Let's Get This Party Started | Sin City | Pink Trombone Casino Floor (tables room) |
| 8 | 1B | A Long Lost Brother | Sin City | Pink Trombone |

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| 8 | 1C | This Place is the Pits | Sin City | Pink Trombone Labyrinthine path to the Pits |
| 8 | 1D | Miho My | Sin City | Pink Trombone Gladiator Pits |
| 8 | 1E | Payback's an Angry Bitch | Sin City | Pink Trombone |
| 8 | 1F | Whale Hunting | Sin City | Pink Trombone Suites |
| 8 | 1G | A Lachay Streak Comes to an End | Sin City | Pink Trombone Suites |
| 8 | 2A | A Grisly Present | Sin City | Pink Trombone Rooftop |
| 8 | 2B | Eye in the Sky | Sin City | Pink Trombone Suites |
| 8 | 2C | The Escape | Sin City | Pink Trombone Suites |
| 8 | 3A | Nights Like These | Old Town | Wendy & Goldie's HQ Streets |
| 8 | 3B | Visions of Death | Sin City | Pink Trombone Suites |
| 8 | 3C | Sometimes You're the Windshield, Sometimes You're the Bug | Sin City | Pink Trombone Suites |
| BULLETS AND BROADS - END OF CHAPTER 8 | | | | |
| ORDERS FROM GOD - START OF CHAPTER 9 | | | | |
| 9 | 1A | Girls, Girls, Girls | Sin City | Pink Trombone |
| 9 | 1B | I Once Was Blind But Now Can See | Sin City | Pink Trombone upper storeys? |
| 9 | 2A | The Tower of Babel | Sin City | Pink Trombone Rooftop |
| 9 | 2B | Hellfire | Sin City | Pink Trombone Rooftop |
| 9 | 2B-2 | Hellfire - Cutscene | Sin City | Pink Trombone Rooftop |
| 9 | 3A | Get Me to the Church On Time | Sin City | Cathedral Exterior |
| 9 | 3B | In the Out Door | Sin City | Cathedral Exterior |
| 9 | 4A | Shhhh... | Sin City | Cathedral Interior |
| 9 | 4B | I'm No Altar Boy | Sin City | Cathedral Interior |
| 9 | 4B-2 | I'm No Altar Boy - Cutscene | Sin City | Cathedral Interior |
| ORDERS FROM GOD - END OF CHAPTER 9 | | | | |
| EPILOGUE - TRENCH WARFARE - START OF CHAPTER 10 | | | | |
| 7 | 4A | The Way Angels Ought to Smell | Sin City | Kadie's Club Pecos |

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| 7 | 5A | She Said Her Name Was Goldie | Sin City | Hotel |
| | 5B | Marv Begins His Quest For Vengeance | Sin City | Hotel |
| GAME END | | | | |
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