

For use with the
COMMODORE 64



CYMBAL COMPUTER EDUCATOR SERIES

Music Theory

THEORY AND EXERCISES

Keyboard • Notes and Staves • Tones and Semitones • Sharps and Flats
• Major Scales • Intervals.

6 books in this series.

English & Spanish

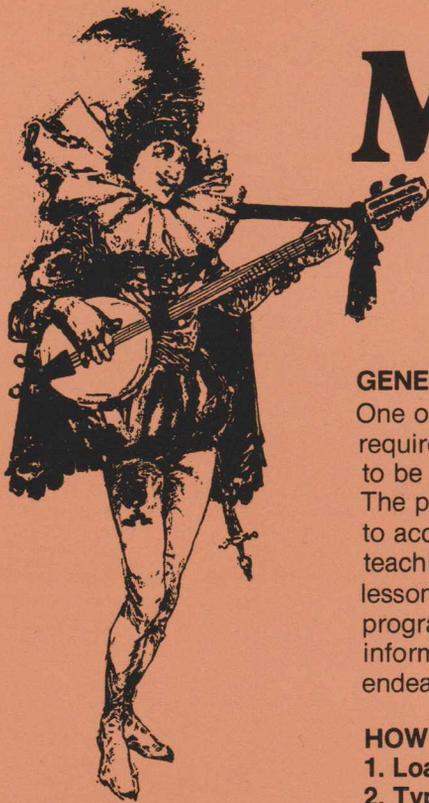
History & Geography

Mathematics

Music Theory

Pre Schooler

Science



Music Theory

GENERAL INSTRUCTIONS

One of the first steps towards musicianship require students, both young and old, to be aware of the theory of music. The programs presented here are designed to accomplish this purpose. Whether you are teaching yourself, taking group or private lessons or teaching music to others, these programs will help reinforce the basic information so necessary to anyone endeavouring to study music.

HOW TO LOAD

1. Load disc in Disc Drive
2. Type LOAD "*"8.
3. When the computer says "READY" Type RUN

This program consists of six lessons:

1. **KEYBOARD:** This teaches the student the names of the white keys of the common keyboard. This lesson is used as a basis for the rest of the lessons.
2. **NOTES AND STAFF:** Here, the student learns the names of the lines and spaces of the Treble and Bass Clefs. These notes are learned with relation to the keyboard. The concept of Middle C is also taught in terms of the origin of the 5 line staff.
3. **TONES AND SEMITONES:** This concept is taught using the keyboard. Particular attention is given to the EF and BC semitones.
4. **SHARPS AND FLATS:** What was learned in lesson 3 is applied to the staff. The E# = F, etc. is paid particular attention.
5. **MAJOR SCALES:** The construction of tones and semitones to form major scales is taught so the student should be able to form a scale starting on any note. Key signatures are taught on the staff.
6. **INTERVALS:** Only major and perfect intervals are taught. All intervals are taught in relation to the scales.

All lessons include a quiz.

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